> Seller/Owner : Horse • Management • Boss Co.,Ltd. Consignor : Horse • Management • Boss Co.,Ltd. Breeding Farm : Horse • Management • Boss Co.,Ltd.

## 1061 Bay Filly

Feb.28, 2021

*Animal Kingdom<br>USA 2008<br>Leroidesanimaux *Dalicia Meisho Samson<br>2014<br>Million Seller

Candy Stripes
Dissemble
Acatenango
Dynamis
*Opera House My Vivien
Fuji Kiseki Happy Request

Dancing Brave $S 4 \times M 4$ Lyphard $S 5 \times S 5 \times M 5$

## 1st Dam

GLORIOUS IRIS (14 by Meisho Samson), raced in JRA
[Dam of 2 named foals, 2 to race. Her first foal is a 3YO]
Inkalamo (19 br. c. by Fenomeno), raced in NAR, in training
Lodoletta ( 20 dk.b. f. by Satono Crown), raced in NAR, in training
MILLION SELLER (09 by Fuji Kiseki), 2 wins in NAR
Double Million (15 f. by *Swept Overboard (USA)), 5 wins in NAR
Y's First (16 c. by Belshazzar), winner in NAR

## 3rd Dam

HAPPY REQUEST (97 by *Tony Bin (IRE)), 6 wins in JRA, Turquoise S -OP, Kitano Tokubetsu, Nowaki Tokubetsu, Tsushima Tokubetsu, 2nd Shimogamo S, etc.
MILLION DISK (04 c. by *Afleet (CAN)), 6 wins in JRA, Capella S -G3,
Ritto S -L, etc., 3 wins in NAR, Hokkaido Sprint Cup -L, etc., stallion HAPPY PRESENT (05 f. by Agnes Tachyon), 2 wins in JRA, Toyonaka

Tokubetsu, 2nd Yahata Tokubetsu, Seibunikkan Sports Hai, etc. MIL GRACIAS (14 c. by *Kurofune (USA)), 10 wins in NAR, in training, 3rd Breeders Gold Junior Cup
Request Song (06 c. by *Symboli Kris S (USA)), 4 wins in JRA, 2nd Kisaragi Sho (NHK Sho) -G3, Cassiopeia S -L, 3rd Kokura Kinen -G3, etc. MAKARIOS (07 c. by Neo Universe), 2 wins in JRA, 3rd Nippo Tokubetsu, Sendai Tokubetsu
AMOUR POESIE (10 f. by Neo Universe), 2 wins in JRA, winner in NAR, Kanto Oaks -LR
POP FRANCAIS (16 c. by *French Deputy (USA)), 2 wins in JRA, in training, 3rd Narita Tokubetsu

## 4st Dam

*APRIL SONNETT (USA) (81 by Dike (USA)), 11 wins in USA, My Dear Girl S
-R, Lisa S, 2nd Bristol H -L, Florida Oaks -L, Susan's Girl S, etc.
[2nd Dam of]
MONOPOLE (99 c. by *Sunday Silence (USA)), 7 wins in JRA, Tomoe Sho -L, 2nd Fuji S-G3, Tomoe Sho -L, etc.

